



The SPIRIT | Official Newsletter of I.B.M. Ring 1

## Meeting: Wednesday, March 5<sup>th</sup>, Close Up Contest

Our next meeting will be Wednesday March 5, 2014 at the Maryland Heights Community Center. Terry Richison will be teaching Magic 101 starting at 6:30 p.m. This month's meeting is our famous Close Up Competition. All members are encouraged to participate. The Close Up Contest has the beginner and advanced sections, and we still have plenty of openings. So if you want to join the fun, and get your routine ready for FISM, email Mike at [mrniehaus@sbcglobal.net](mailto:mrniehaus@sbcglobal.net)

**MEETING AGENDA** 6:30 Magic 101  
Quiet please if you are not involved with Magic 101.

7:00 Close Up Contest

Following the meeting- Workshop and Fellowship till 10PM

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March 2014  
Volume 14, Issue 3

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## President's Message

By Mike Niehaus, [mrniehaus@sbcglobal.net](mailto:mrniehaus@sbcglobal.net)

We had a great time at the Spring Parade of Magic on February 15, 2014. I want to take the opportunity to thank everyone that helped with this event. It was a real Honor to have our International President Bill Evans as the MC for the show. Harry Monti, Cameron Jones, and Jason Stack performed close up in the lobby before the show. In the front selling tickets we had Sandy Weiss, Alan Zibits, Jennifer Jones, and Michele Garber (Jason's wife). Up in the booth running the lights we had Steve and Audry Levit. Taking tickets for the show, and making sure everyone smiled, was Sister Michael and fellow



One of these guys is the President of Ring 1

sisters. Performing on the show was Steve Barcellona, Marty Kopp, Terry Richison, and myself. Finally, I want to thank all the club members that came to the show and brought friends. The show was a success, and the club made money.

Our next meeting is the Close Up Competition on Wednesday March 5, 2014. We still have plenty of opening for the beginner and advanced level of competition. Please take the time to consider participating in this event. Who knows, you could be the big FISM Winner this Summer at the IBM/SAM Convention July 1-5 here in St. Louis.

We are working hard to make sure all of our members are in good standing. To be considered a "Good Standing" member your international and local dues must be paid. If you haven't paid your IBM International Dues, or local Ring 1 Dues, please make sure they get paid. We have many great events happening in the next couple months for our members.

Don't forget May 15, 2014 at the Airport Hylton is the Josh Jay Lecture. We will be posting more information about the this lecture in the next few weeks. Also, mark your calendar for Friday September 26, 2014 for the Annual Presidents Banquet. This years banquet will be at the Maryland Heights Orlando's. The cost for the evening will be \$25 per person. Only members in good standing will be able to purchase tickets. We are planning some exciting entertainment. This is another Presidents Banquet that you don't want to miss.

The board has approved for Ring 1 to have a Christmas Show this year. The show will be on Sunday December 14, 2014 at the Kirkwood Community Theatre. This will be a "Charity Show" for the community. More information will be available at the monthly meeting. If you are involved, or know of a charity, that we could invite, please let me know.

# General Rules for Stage and Close Up Contest

1) To enter a IBM Ring 1 contest, you must notify the contest chairman by a date chosen by the contest chairman and published in the Spirit. If you should win the contest, you, at the discretion of the Ring President chair or emcee the contest for the following year.

2) Contests will have two contest categories, Beginner to Intermediate and Advanced. Within each category there can be a Youth division (under 17 years) and Senior division (17 years of age or older) if warranted. Division is determined by the contestant's age on the day of the competition.

Definitions of each category are as follows:

Beginner – Intermediate Category: A person who has not placed 1<sup>st</sup> or 2<sup>nd</sup> in any magic contest, does not earn a living, either part-time or full-time as a magician, and does not lecture or teach magic.

Advanced Category: A person who has placed 1<sup>st</sup> or 2<sup>nd</sup> in any magic contest; or is a professional magician, earning a living through magic, full or part time; or lectures on or teaches magic; or placed 1<sup>st</sup> or 2<sup>nd</sup> in the Beginners to Intermediate Group contest.

3) The total number of contestants, including both categories, will not exceed 20.

4) The contest must have five (5) or more entries in order to award 1st, 2nd, and 3rd prizes. If there are four entries 1st and 2nd prizes will be awarded. If there are 3 entries 1st place only will be awarded, and if there are fewer than three entries, a certificate of participation will be awarded.

5) Contestants are accepted on a first come first-served basis. Date that applications are received will prevail. A back-up list is maintained.

6) Contestants must appear at the set-up location at the time designated by the contest chairman. Late arrival may be disqualified.

7) All contestants are responsible for placement and removal of all their own equipment.

8) Performance in ALL contests must be between 8 minutes and 10 minutes in length. Points will be deducted for times that are under 8 minutes or over 10 minutes. One point will be deducted for every 30 seconds over 10 minutes or under 8 minutes.

9) All contestants must be members in good standing in Ring 1 and the International Brotherhood of Magicians. Performer's assistants need not be members of the I.B.M. or Ring 1.

10) Contestants may be disqualified for using "blue" material at this family-friendly event.

11) The contest chairman will determine the order of the performance. Detailed questions, comments or considerations should be directed to the contest chairman.

12) Since the contest is meant to be a learning experience, judge's comments and criticisms may be noted on the contest form, this is done strictly for the benefit of the contestant. Summaries will NOT be mailed to contestants.

13) Decision of a Winner of a contest is never easy, therefore judge's decision of the outcome will be considered final.

14) The announcement of the winners for all contests will take place immediately after all judges critique sheets have been tallied and verified.

15) If there are too few Youth Contestants to hold a division contest in either category, they will be allowed to perform in the Sr. Division Contest of their appropriate category.

16) I.B.M. Ring 1 will have the right to use the likeness of contestants for publicity purposes of promoting the I. B. M. or Ring 1.

17) The first and second place winners in the Beginner to Intermediate category may compete the following year in the Advanced Category. The first and second place winners in the Advanced category of the previous year's contest are not eligible to compete within the same division the following year; however, they may perform an act at the contest show and have their performance evaluated by the judges if time permits. This option is at the discretion of the Contest Chair. The Contest Chair is ineligible to compete also.

18) Judging criteria outlined will be applicable to both stage as well as to close up contests.

19) The minimum number of judges required to constitute an official judging panel is three. The panel will be guided by a Chair appointed from within the panel. The judges will evaluate the performance/s on the basis of criteria and the form that follow.

20) One Lay judge will be chosen and will only judge the Appearance, Stage Presence/Audience Appeal and Entertainment Value.

21) There will be a timer who is responsible for timing each performer. A minimum of 8 minutes and a maximum of 10 minutes is acceptable. Penalties of 1 point for each 30 seconds over or under the time allowed.

22) Performers are required to sign up for contests no later than one week prior to the event or a date advertised by Ring 1. Those signing up for performances will not be informed of who else is signed up to perform until after the sign up cut off date. Last minute entries, (day of the event) will be allowed at the discretion of the contest chair.

23) Sufficient time between acts will be provided to allow the judges to adequately evaluate and rate each performance and to provide appropriate comments.

### **Judging criteria terms and definitions:**

- Appearance: Personal appearance, with emphasis on costuming, apparel and grooming. The contestants costume shall be appropriate to the act.
- Stage Craft: The appearance and handling of the apparatus, special lighting effects, use of the microphone. Stage technique, movement on stage, use of stage space, etc.
- Stage presence / Audience appeal: Is the contestant comfortable, at ease, confident? Was the performer able to hold the audience's attention? Does the contestant control the show?
- Ability and Technique: The dexterity and extra skill used in performance. Was the audience surprised? Was the technique concealed in the delivery or by the use of miss direction? Where there any errors or flashes? How well did the performer handle technical difficulties or mistakes?
- Presentation: Was the act routined? Was there a theme or continuity to the program? Choice of material, handling of the props, and/or assistants, use of the available stage space?
- Entertainment Value: The most important of all the qualities because a performer could be "Perfect" in all other criteria and fall short on having an entertaining act. Was the reaction spontaneous and/or prolonged? Was the response appropriate to the situation?
- Originality: Was there originality in effect, method, or presentation? Covers standard as well as novelty presentations, new principles, concepts, or ideas displayed in the act.
- Time: One ranking point will be deducted for each 30 seconds above the performer's allotted ten minute maximum. Only one judge will record the score for the Time category.
- Rating Method: Contestants will be evaluated individually, in each of the above categories using a 10 point rating system as follows:  
1. = Bad 2. = Very Poor 3. = Poor 4. = Mediocre 5. = Fair 6. = Good 7. = Very Good 8. = Excellent  
9. = Outstanding 10. = Perfection

Judges should offer constructive commentary to entrants, give them feedback of what, in the judges' estimation, the entrant did well or not so well and explain the scoring given. The post event workshops provide an opportunity to expand upon comments made during the contest.

### Specific Close-Up Contest Rules

1) There are no microphones in the close-up competition room. You may be performing for up to 60 people.

### Specific Stage Contest Rules

1) Time allotted for stage set-up is 3 minutes.

2) All music, light, and sound cues are limited to playing your music, operating the spot light, flood lights and minor cues. Special lighting will NOT be handled by our staff. You may bring your own light and sound personnel.

# Ring Report: February 2014

By Sandy Weis [sweis@psdr3.org](mailto:sweis@psdr3.org)

St. Louis has experienced extensive snow and bitterly cold weather this winter. Since magic supersedes the weather, however, approximately 25 members braved the conditions and attended the February meeting.

Steve Barcellona led Magic 101. He taught/reviewed with the members who were present, ways in which to reveal cards, and even shared ways to use rubber bands to reveal cards. Steve is a talented and enthusiastic magician and teacher of magic. Members practiced and were able to perform the methods he shared before the meeting was over.

Mike Niehaus, the President, introduced two new members who were present. Alex attends school in Cape Girardeau, Mo. and traveled to St. Louis just to attend Ring 1's meeting! Bernie is retired and shared that he wants to learn magic so he can entertain his grandchildren. Mike encouraged members to bring their friends and relatives to the Spring Parade of Magic held at the Kirkwood Community Center on February 15<sup>th</sup>. There are two shows—2:00 and 7:00. The featured magicians are Steve Barcellona, Marty Kopp, Mike Niehaus and Terry Richison. Steve shared that he is having his "own" show on February 8<sup>th</sup> at The Chapel Venue, and he invited members to attend. Morgan Strebler is lecturing for S.A.M. Assembly 8 on February 13<sup>th</sup>, and all IBM Ring 1 members are invited to attend free of charge. Joshua Jay will lecture for the Ring on May 15<sup>th</sup> at the Airport Hilton. The President's banquet is scheduled for September 26 at the Orlando's Banquet Hall in Maryland Heights. The March Ring 1 meeting will host the close-up contest for the Ring.

This meeting's theme was "Members Perform." Paul Rygelski performed one of his favorite effects using an "ancient" Chinese temple. Terry Richison performed a mentalism trick, which he got at the White Elephant Exchange. He said he spent hours trying to learn it since it didn't come with directions. John Davit used special Christmas cards and coins to perform a psychic trick. Steve Barcellona used cards for a "pool" effect. He even used a real pool ball for this effect. One of our newer and younger members, Cameron Jones, performed two tricks. He performed the inner, inner, inner and outer tube effect, and also one in which stir sticks were broken, but when revealed were whole again. Cameron thanked the Ring for the 180 decks of cards he received at the White Elephant Gift Exchange. Marty Kopp performed one of his favorite card tricks that didn't turn out as he had expected. However, Marty entertained the members and also received the most laughs for the night. Randy Kalin performed an effect using a wooden puzzle. He told a story and, magically, more pieces were added; however the puzzle still fit together even with the additional pieces. Gene Schaefer used ropes and rubber bands to perform tricks. Jason Stack performed an effect using five linking rings. Chucky Levy used a deck of cards and two volunteers. He made a prediction and was able to locate the selected cards in the deck. Chad Jacobs performed Richard Sanders "Ultra Gum" Trick using cards. He amazed the members since many of them had never seen this trick performed. The members enjoyed the various effects that were performed and the Ring always encourages its members to perform at meetings.

Additionally, the Ring is very proud of one of its talented magicians—Harry Monti. The January 2014 issue of "Magic Magazine" featured Harry in a six-page article. He performed at The Magic Castle in 1963, and he has been performing there every year since. He is the only magician who has performed there for fifty consecutive years. The article shares his life with magic and also his numerous accomplishments. This article is a "must" for all magicians to read. Harry attends the Ring 1 meetings and so many of the members have learned magic from Harry.

Visitors are always welcome to Ring 1 meetings.

## Schedule of Events 2013 - 2014

*August 7*

Ice Cream Social at  
Abra-Kid-Dabra

*August 15 thru 17*

Midwest Magic Jubilee at the  
Airport Hilton

*September 4*

Magic Flea Market

*September 27*

Presidents Banquet at Orlando  
Gardens (Maryland Heights)

*October 2*

Surprise Meeting by Steve Levit

*October 6*

JDRF in Forest Park

*October 18, 19, 20, 25, 26, 27*

Purina Farms Haunted Hayloft

*November 6*

Roy Zaltsman Lecture Maryland  
Heights Community Center

*December 4*

Holiday Party

*January 6, 2014*

Members Perform

*February 5, 2014*

Members Perform

*March 5, 2014*

Close Up Contest

*April 2, 2014*

Poker Run

*May 7, 2014*

Election of Officers

# Review: 2014 I.B.M. Ring 1 Spring Parade of Magic

By Steve Zuehlke

Valentine's Day weekend was the date for the annual I.B.M. Ring 1 Spring Parade of Magic. Before the shows, Jason Stack and Harry Monti performing close up magic in the lobby. I was able to watch both performers and everyone was definitely enjoying themselves. The show featured four of Ring One's best performers and special guest emcee, International President Bill Evans. Ring One president Mike Niehaus started off the show with a quick bit of vent work and then had his character "Meatball" to introduced International President, Bill Evans. Bill made a few opening remarks and told the audience that he actually used to live in Kirkwood before moving to Springfield, Missouri where he currently resides. Opening the show was comic magician, Steve Barcellona. Steve presented an upbeat routine featuring some mentalism, a nice cut and restored rope, Chinese Sticks and a very funny shackle type escape routine. Good stuff! My significant other, Barbara, really enjoyed Steve's performance.

Next up was funny man, Marty Kopp who mixed a bit of music and a bit of patter to present a great comedy magic routine. Marty's facial expressions are priceless. One of the highlights was Marty's version of the Six Card Repeat using five cards. It was the best I had ever seen.

The third performer was Rusty Pliers (aka Mike Niehaus) who made his way to the stage from the back of the audience. Rusty is a character that Mike developed for a series of shows he presents at Eckert's Farms. Rusty is a fun lovin', country bumpkin that does some very funny magic as gives the kids a hard time. Rusty did a color changing shoelace routine, Hippity Hop rabbits and Spike through balloon. This act played great for the young and old as well! Rusty was an audience favorite.

Closing the show was the very talented Terry Richison. In Terry's introduction, Bill Evans announced that Terry had been elected as the next International Vice President of the I.B.M. Terry performed three of his signature pieces including one of the most baffling Bill in Lemon I have ever seen, the Levitation of a girl from the audience and closing with The Floating Rose, all of which played extremely well!

Of course, putting together two great shows like these couldn't happen without all the support and hard work of the backstage and technical crew and the front of house crew. Thanks to Jason Stack, Cameron Jones, Steve and Audrey Levitt, Alan Zibits, Sandy Weis, Sr. Michael, and Jennifer Jones for all your help. KUDOS to ALL who helped make this show another I.B.M. Ring 1 success!

Stay tune for an encore performance in December as Ring 1 will be hosting a special holiday performance honoring the men and women of our Armed Forces.

## Scenes from the Spring Parade of Magic



Cameron Works The Crowd



Harry Gets the Laugh



From L to Right Cameron Jones, Terry Richison, Steve Barcellona. International I.B.M. President Bill Evans, Mike Niehaus, Marty Kopp, Jason Stack

## Book Review:

# Stories of a Street Performer By Whit “Pop: Haydn

Reviewed By Jason Stack [jason@jasonstackmagician.com](mailto:jason@jasonstackmagician.com)

First off, before I go any further, I’m going to say that when I do book reviews on my site, I’m not necessarily going to review new books, but rather, books I’ve read and that I find a bit of value in. I don’t know if I’ll bother reviewing books like Bobo’s “Modern Coin Magic” or “Royal Road to Card Magic,” though. Even though I have them and use them regularly as reference material, they discuss techniques and tricks, but all things considered, I look at them as reference guides. Just like I probably wouldn’t review a dictionary or set of encyclopedias (a form of book now pretty much on its way to extinction). The books that I intend to review are more along the lines of performance and histories. You know, the types of books you’re more likely to sit down and read cover to cover.

Even a brief glance at the videos I link to on this site will show a bit of fandom for Whit “Pop” Haydn, but this is where fandom can work for me. I probably wouldn’t have known about this autobiography, which is nicely written in a conversational style. Other than the opening chapter, it feels much like sitting down with Whit for a few beers.

The opening chapter is a brief history of street performing magicians and what separates this form of performance from performing in other venues. Now, please understand, this isn’t the same as someone like David Blaine or one of his imitators stopping a random person on the street and saying “Do you want to see a trick?” before doing some packet card miracle and letting them move on. This is more of finding your spot, your pitch, in busking parlance, and drawing people in to watch a small show, hating them at the end. It’s the equivalent of giving someone a candy bar and asking them to pay you for it if they thought it was any good. After that, you reset and do the act again trying to pull in a new crowd. If you’re good, you can make a living from it (not a personal claim I can make).

After that chapter, it’s Storytime with Whit, and this is the heart and soul of the story. Whit starts us pretty much from where he lost his job, assigned to him because of his conscientious objector status towards the Vietnam War, due to failing his draft physical due to poor eyesight and starts performing in the streets of New York at a time when it was pretty much unheard of.

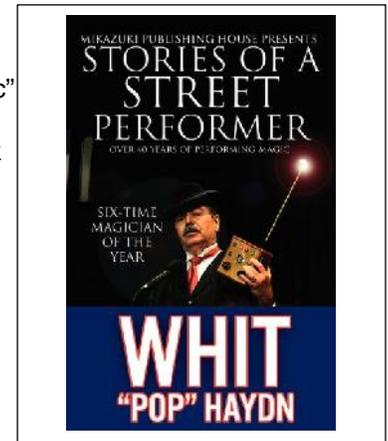
Here, Whit takes us through working the streets, in some cases avoiding law enforcement, working the streets in Europe and back to the States, and shares stories that he experienced along the way. From the streets, he starts working also as a bar magician and this seamlessly flows into stories about both how he developed some tricks and how the tricks developed by interacting with the crowds. My personal favorite in this section is the story of how he developed the “Routine for the Blind,” which is worth the price of the book by itself.

The final section is “The Lessons of the Street,” and here Whit discusses some of what a street performer needs to know in order to be successful out there. Now, admittedly, you will find an awful lot of the same advice from the writings of people like Jim Cellini, Eric Evans, Gazzo, or even in Jimmy Talksalot’s book and blog. The feel you get from this section, though, is on how even though Whit doesn’t perform on the streets anymore, a lot of what he learned out there is applied in his style and approach today. I’ve not seen any footage anywhere of Whit doing a silent act, and even though if he did one, I’m sure it would be done to a brilliant end, but the man and performer is outstanding when he is interacting with the crowd, which in general seems to be the best part of any of his routines. It’s what makes him a great performer in addition to a great magician.

If you’re looking for a Jim Steinmeyer-like study of Whit’s personal history, you’re not going to find it here. As I said earlier, it’s like sitting and having a few pints while Whit tells you about his early days. I just hope as I develop down my path, I can collect stories as good.

The book, “Stories of a Street Performer” by Whit “Pop” Haydn, can be purchased in print and ebook at [http://www.mikazukipublishinghouse.com/stories\\_of\\_a\\_street\\_performer.html](http://www.mikazukipublishinghouse.com/stories_of_a_street_performer.html) or at [http://www.amazon.com/dp/1937981339/ref=cm\\_sw\\_r\\_fa\\_dp\\_29b1sb1KMZDYRNM3](http://www.amazon.com/dp/1937981339/ref=cm_sw_r_fa_dp_29b1sb1KMZDYRNM3).

Pop’s website is <http://www.pophaydn.com>, and you can follow his blog at <http://pophaydn.wordpress.com>.



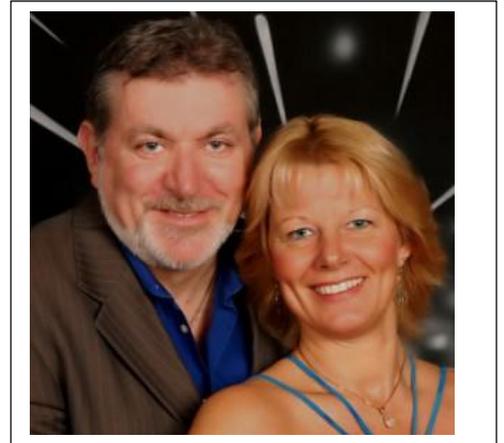
# Broken Wand: Goodbye to a Great Magician and a Friend to All

**Aldo Colombini has suffered a catastrophic stroke**

**Message from Rachel Wild Colombini – Feb 11, 2012**

Dear friends

I am writing to let you know that the love of my life, my beloved husband, best friend and partner Aldo has suffered a catastrophic stroke. Sunday afternoon paramedics rushed him to Munro Regional Hospital in Ocala. Today they performed another CAT Scan and I am saddened to say that the news is not good. Aldo is completely paralyzed on his right side. He cannot speak and the doctors say there is nothing else that can be done. Aldo loved life and does not want to be on life support. I am heartbroken by the fact that I must now take him off life-support and move him to Hospice Care. Short of a miracle, the doctors say he has less than two weeks. Please pray for him.



Aldo is a Magical Comedian and that is how he would want to be remembered. I get strength from knowing that Aldo and I have made so many loving friends throughout the world. We had a marvelous life together traveling the world performing and lecturing to thousands of people in dozens of countries.

Please correspond with me via my Facebook page, as I am not up to taking phone calls right now. I hope you all understand.

Aldo and I love you all so very much. I will keep you all informed.

Love,  
Rachel Wild Colombini

*Update from Rachel: Feb 12, 2014 2:05PM CST*

It is with great sadness that I inform you all of the passing of my dear husband Aldo Colombini  
Sleep tight my angel!

*From Rachel Wild Colombini*

"The website below has been set up by some dear friends of ours after the terrible events of last week.

You can not imagine how I felt when they suggested a fundraiser especially after the magic community helping me so much when I was sick.

Of course I am still inundated with my medical bills from 3 years ago and now of course I have not only the medical expenses of the last few days but also the fact that although the business will remain open there will not be any new Aldo DVDS

I will continue as best I can to keep Aldo's legacy alive and continue to ship DVDS & tricks, send E-Books etc, as he would have wanted to existing customers and to the new up and coming magicians.

The loss of Aldo, not only to me of course, but also the magic community is devastating, it is with regret that again I ask for help.

Believe me when I say, a prayer or a quick email is just as important to me. If you wish to make a donation that is also very much appreciated.

With heart felt thanks

Rachel (and Aldo, because he is always with me) Colombini"

[https://www.giveforward.com/fundraiser/7404/aldo-colombini-s-celebration-of-life?utm\\_source=facebook&utm\\_medium=fb\\_share\\_stream.share&utm\\_campaign=BA\\_FBshare&og\\_action=hug&t=3&fb\\_ref=1899321](https://www.giveforward.com/fundraiser/7404/aldo-colombini-s-celebration-of-life?utm_source=facebook&utm_medium=fb_share_stream.share&utm_campaign=BA_FBshare&og_action=hug&t=3&fb_ref=1899321)

## 2013 – 2014 Officers

### **Officers**

President:  
Mike Niehaus 314-691-0507  
Vice President:  
Jason Stack 618-303-6799  
Treasurer:  
Sandy Wiese 314-524-7859  
*Secretary:*  
Al Zibits 636-273-9974  
Sgt at Arms:  
Al Zibits 636-273-9974

### **Board Members**

Harry Monti 636-394-4191  
Steve Levit 314-469-6339  
Larry Minth 314-776-3836  
Terry Richison 314-791-9108  
Marty Kopp 636-359-0201

Stay Up to Date:  
[www.IBMRing1.com](http://www.IBMRing1.com)  
For the latest info

# Bring A Friend To A Meeting

## International Brotherhood of Magicians

### St. Louis Ring 1

Meetings are held the first Wednesday of each month at 6:30pm. (Except July) at the *Maryland Heights Community Center 2344 McKelvey Rd in Maryland Heights, MO 63043*. Unless noted in the schedule.

### Meeting Agenda

6:30 Magic 101  
7pm Announcements  
7:15 Break  
7:30 Meeting Theme  
9pm Workshop / Social Time

**Board Meetings** held the 3<sup>rd</sup> Monday of the month. If you have something for the good of the club please contact one of the officers. All are welcome at the board meetings.

### Directions

#### **From the St Louis Airport:**

Take I-70 West to I-270 South, Take the Dorsett Exit, Turn Right onto Dorsett, Turn Right onto McKelvey Hill Rd (McKelvey Hill turns into McKelvey Rd) Go ½ of a mile and the Maryland Heights Community Center is on the right.

#### **From I-64(Hiway 40), I-44 or I-55:**

Take I-64(Hiway 40), I-44 or I-55 West to I-270 and go north.  
Take the Dorsett Exit, Turn Left onto Dorsett  
Turn Right onto McKelvey Hill Rd (McKelvey Hill turns into McKelvey Rd)  
Go ½ of a mile and the Maryland Heights Community Center is on the right.

*This Just In...*

## FOR SALE: Thin Model Sawing In Half

Acquired from a recent collection comes a very nice thin model sawing in like new condition. Comes with stainless steel legs, all bolts and hardware for easy assembly. Will fit in the back of an SUV. This piece easily sold for 1500.00 new. Willing to sacrifice for 400.00 cash and carry. Piece is in Woodriver ,IL. Email Steve Zuehlke for details at [steve@sligosteel.com](mailto:steve@sligosteel.com)