



Editors: Ted Schnarre and Terry Richison,

March 2006

Photographer: Harry Machin, Jr.

Upcoming Events

Monthly Meetings are on the first Wednesday of each month at the Webster Groves Recreational Complex, located at 33 Glendale, at 7:30pm. Directions: Take the Elm Street exit off of I-44 and go south to Glendale.

Monthly Ring 1 Board Meetings are open to all members and are held the 3rd Monday of each month at 825 Norwich Dr, St. Charles, MO 63301. Meetings begin at 7pm!

Mar. 1 – Bruce Kalver Lecture - 7:30PM
Webster Groves Community Rec. Center - Free to I.B.M. and S.A.M. members

April 5 – Comedy Magic Night – Jim Folkl, Ray Belz, and George Van Dyke

April 15 – Stage Contest – Kirkwood Community Theatre. Can of food – donation. Call Larry Skorepa to enter. Larry Skorepa, Harry Monti, George VanDyke

April 28 – Daryl Lecture -7:00PM Best Western Westport Inn at Dorsett Rd & I-270. Free to Ring 1 Members, \$10 for other I.B.M. members, \$20 for non-I.B.M. members.

May 3 – Close up Contest – Nipher Middle School – Kirkwood. Ray Belz, Tim Shegitz

May 16 – Michael Ammar Lecture -7:00PM Best Western Westport Inn at Dorsett Rd & I-270. Free to Ring 1 Members, \$10 for other I.B.M. members, \$20 for non-I.B.M. members.

June 7 – Mentalism Night – Robert Campbell, John Reider, Larry Minth

BRUCE KALVER LECTURE MARCH 1ST



Are you tired of cards and coins? Are you interested in some magic effects that you can actually put into your act? How about some advice on performing for everyday audiences? Bruce Kalver's talks are filled with practical magic and real world advice.

Perfectly Practical is lecture of magic effects taught to him by his grandfather, Samuel Woolf (who was a builder for Houdini). Bruce's stories about his grandfather will entertain you as well as teach you about the thought process behind each routine and effect. Bruce is a full-time magician, magic inventor, theatre producer/director, and popular radio talk show host. His company, Top Hat Productions manufactures unusual and entertaining magic effects and props for working magicians and balloon artists. He is the author of many books and DVD's on magic, balloon art and the entertainment business. Every attendee will find some gems to take home with them. With close to 40 years in the magic business, Bruce shares it all.



Spring Parade of Magic 2006

By Terry Richison

For everyone that attend the Spring Parade of Magic on February 18th can attest that both afternoon and evening shows were some of the best that Ring 1 has put on. Kudos must go to Ted Schnarre who headed up

the event and as always did a superb and professional job. With only 30 seats left for the after noon show



John Davit

and a few more than that for the evening show, the audience that braved the cold thoroughly enjoyed the shows too. Prior to each show, John Davit dazzled the audience members with his close up magic as they came in and were seated. Harry Monti also did close up before



Tim Shegitz

the afternoon show. Both

shows were emceed by Tim Shegitz. Tim did a great job keeping the shows going at a fast pace. Audience members remarked that there was no dead time and they were having so

much fun, the time just flew by. Chuck Levy energized the



Chuck Levy

audience with his comedy and magic. Keith Smith wowed the crowd with an outstanding zombie bubble and floating wand. Jerry Novak kept the comedy going with his impersonations interwoven within his magic. George Vandyke, as usual did a fantastic job of wowing the



Jerry Novak

audience with his classics of magic.

Special Guests Dr. David Goldman and Troy Roark from the Springfield, IL Ring came in to close the



Keith Smith

other professional degrees, Dr Goldman was able to shatter a wine glass by the use of sheer brain wave



Van Dvke

power. Troy on the other hand being a comic juggler was able to make the audience laugh so hard that developed side aches. Truly the highlight of the evening was when Troy did his ping pong ball juggling by only using his mouth!

show. This was all part of the "Linking of the Rings" program that was instituted this year, where we exchange performers with other clubs in order to expand and promote brotherhood within the I.B.M.

Dr Goldman presented his Mentalism act. Being a psychiatrist, among many



Troy Roark

We want to thank all the people who helped put the shows on. Without a great team of people from Ring 1, we could not have put together such a great show. Back stage was Steve Zuehlke, Steve Buesking, and Ron Perez. Up in the booth on the spot lights were Steve Barcellona, doing a great job on sound, Jerry Collins and John Reider on the light board and Ben Stuparits on spot lights. In the front of the house we had



Dr David Goldman

Dave Snetsinger, Barbara Redmond and Gene Schaefer managing the

tickets and a host of ushers and ticket takers- Sr. Michael Therese, Don & Barb Burgan, John & Hannah Wiedner, Sr. Angelea and more. A Special thanks to Megan Zuehlke for taking the photos. Thanks to everyone for making this a great fund raiser for the club so that we can continue to do the great things and host the finest lectures in the Midwest for free to all of our members. We should all be proud to be a member of Ring 1! Plans have already started for the 2007 Spring Parade of Magic!

REVIEW

By Steve Buesking

The February meeting focused on Rope and String magic. Hosted by Keith Smith and Ted Schnarre, Keith started with a cut and self-restoring string effect by Keller. Ted proceeded to show his version of the Professor's Nightmare, and then explained the value of coring your rope. Ted followed with the rope ends tied into a square knot, and when the loop is pulled open the rope is a perfect square.

Keith Smith followed with a ring on string interlude during his Professor's Nightmare as a means to diffuse the comment "Oh I've seen that trick before." Keith had a selected card being lassoed after the deck was tossed inside a paper bag. Finally, Keith showed his modified version of the rising rope, which the revelation of a selected card attached to the top of the rope.

Very funny Jerry Novak did a series of appearing ropes, and several great slapstick jokes, Jerry gave way to Larry Skorepa. Larry started with the appearance of a rope using a chick pan, a Cut and Restored Rope routine, and finished with a Professor Cheers routine.



John Reider

Harry Monti performed another Cut and Restored Rope, ending with Whit Haydn's Mongolian Pop Knot ending.

John Reider performed the Professor's Dream (not Nightmare), ending with the 3 ropes melting together into one. His handling is as smooth as his timing.

John Davit wound up his rope before performing his one handed William Tell and Robin Hood knot on rope, followed by a rope penetration through Hannah Wiedner's thumb, and a ring on and off a rope. John



George Van Dyke

credited the material to Phil Wilmarth from a lecture done in St. Louis in 1977.

George Van Dyke opened with a cut and restored rope, restoring the rope three times, before going into a

Professor's Nightmare sequence with the same rope. It didn't matter that the Professor's Nightmare was already seen, in George's hands, it was magic at its best.

Brian Boyd performed comedy magic with a storyline of a dog and cat tied to opposite ends of a rope. Ron Perez's 7-year old daughter Mischa, became Brian's heckler for the evening. In good cheer, Mischa kept telling Brian how unimpressed she was. In the end, Brian managed to charm Mischa.

Roger Linden also performed a moving knot routine, with Mischa telling him she knew how it was done. Mischa was eventually fooled, as were the rest of us.

Important Notice

If you find mistakes in this publication, we want you to know that they are there on purpose! We attempt to publish something for everyone and some people are always looking for mistakes!

The Editors



Happy St. Patrick's Day !

Exclusive Daryl Lecture Coming April 28th

Mark your calendar for April 28th for a Special

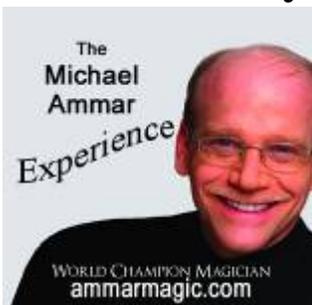


Lecture by Magician's Magician, Daryl. The lecture will be held at the Best Western Westport Inn at Dorsett and I-270.

Admission is always free to I.B.M. Ring 1 members. Other I.B.M. Members \$10 and Non I.B.M. Members \$20.

This lecture contains a great personalized trick you can perform for anyone's birthday, a new handling for the classic "Gun" card trick, an impromptu burnt and restored borrowed handkerchief routine, a beautiful "no threads" rising cards routine with a surprise finish, a great and 100% impromptu "sympathetic objects" effect (using virtually any small objects), a baffling and clean card miracle that can be performed for 1,000 people, my handling of a Charlie Miller stand up classic using a borrowed ring, a piece of rope, and a stick, and more!

Special Lecture Michael Ammar May 16, 2005



Best Western Westport Inn at Dorsett and I-270, Maryland Heights, MO. Admission is always free to I.B.M. Ring 1 members. Other I.B.M. Members \$10 and Non-I.B.M. Members \$20.

2005/6 Ring 1 Officers and Board

President: Terry Richison

Terry@IBMRing1.com (314) 791-9108

Vice President: Ted Schnarre

Ted@IBMRing1.com (636) 947-1517

Secretary: Steve Buesking

SteveB@IBMRing1.com (314) 921-8517

Treasurer: Larry Skorepa

LSkorepa@IBMRing1.com (636) 675-6470

Sgt. at Arms: Eugene Schaefer

(636) 272-1569

Board Members

Ray Belz

RBelz@IBMRing1.com (314) 966-2338

Chuck Levy

CLevy@IBMRing1.com (314) 965-6249

Harry Monti

HMonti@IBMRing1.com (636) 394-4191

Keith Smith

KSmith@IBMRing1.com (314) 692-7206

Historian: Roger Linden & Steve Zuehlke

SteveZ@IBMRing1.com (314) 514-0215

Scribe: Harry Machin Jr.

HMachin@IBMRing1.com (314) 849-8624

Midwest Magic Jubilee Organizational Meeting

Open to All I.B.M./SAM Members!!!

**If you would like to be a part of one of
the Nations Finest Magic
Conventions, Now is your chance!**

Get Involved!

Midwest Magic Jubilee
St. Louis 2006 Missouri
50th Anniversary

The next meeting will be

March 22, 2006

**At the Airport Hilton
In Posh's Dining Room**

www.mmjubilee.com



By Ted Schnarre

The Superstition:

Actors strongly dislike peacock feathers on the stage or in any part of the theatre

The Origin:

The most probably reason for this superstition is that the ever-open 'eyes' on the feathers have become associated with the Evil Eye, a portent of horrible misfortune, including death.

ST. Patrick's Day

CUSTOMS AND TRADITIONS

The person who was to become St. Patrick, the patron saint of Ireland, was born in Wales about AD 385. His given name was Maewyn, and he almost didn't get the job of bishop of Ireland because he lacked the required scholarship.

Far from being a saint, until he was 16, he considered himself a pagan. At that age, he was sold into slavery by a group of Irish marauders that raided his village. During his captivity, he became closer to God.

He escaped from slavery after six years and went to Gaul where he studied in the monastery under St. Germain, bishop of Auxerre for a period of twelve years. During his training he became aware that his calling was to convert the pagans to Christianity.

Patrick was quite successful at winning converts. And this fact upset the Celtic Druids. Patrick was arrested several times, but escaped each time. He traveled throughout Ireland, establishing monasteries across the country. He also set up schools and churches which would aid him in his conversion of the Irish country to Christianity.

His mission in Ireland lasted for thirty years. After that time, Patrick retired to County Down. He died on

March 17 in AD 461. That day has been commemorated as St. Patrick's Day ever since. Much Irish folklore surrounds St. Patrick's Day. Not much of it is actually substantiated.

Some of this lore includes the belief that Patrick raised people from the dead. He also is said to have given a sermon from a hilltop that drove all the snakes from Ireland. Of course, no snakes were ever native to Ireland, and some people think this is a metaphor for the conversion of the pagans. Though originally a Catholic holy day, St. Patrick's Day has evolved into more of a secular holiday.

One traditional icon of the day is the shamrock. And this stems from a more bona fide Irish tale that tells how Patrick used the three-leafed shamrock to explain the Trinity. He used it in his sermons to represent how the Father, the Son, and the Holy Spirit could all exist as separate elements of the same entity. His followers adopted the custom of wearing a shamrock on his feast day.

The St. Patrick's Day custom came to America in 1737. That was the first year St. Patrick's Day was publicly celebrated in this country, in Boston.

Today, people celebrate the day with parades, wearing of the green and drinking beer. One reason St. Patrick's Day might have become so popular is that it takes place just a few days before the first day of spring. One might say it has become the first green of spring.



Project Magic

Shiner's Hospital

Show starts at 6:45 PM

Thanks to last month's performers:

Steve Buesking, Jerry Novak & Eric Grossman

March 15 - Terry Richison, Al Zibits & Jeff Aldrich

April 19 - Ray Belz, Steve Bender & Bob Blattel

*"No man can stand so tall,
As to stoop to help a child in need"*



IBM Ring 1 Spirit Deals

Dan Harland's Premium Blend DVD's
Clearance Priced ~~\$34.95~~ Ring 1 **\$25.95** each
Vol 1- Totally Mental Vol 2- Deck Aid
Vol 3- Games People Play Vol 4- Food Fun
Vol 5- Funny Business Vol 6- Good Spirits
All 6 Vol ~~\$209.95~~ **\$139.99**

New Arrivals

Derek Dingle' Delight's-DVD ~~\$34.95~~
Derek Dingle's Deceptions-DVD ~~\$34.95~~
Ring 1 **\$32.50** each or Both for **\$59.99**

These prices not available on website

You must email Steve Barcellona at
orders@stlouismagicco.com
to get these prices

Many More DVD's and Items At Website
Email Me Your Wants and Needs I Can Get it
And Deliver it to the Next Meeting

SLIGHT OF MIND

By
George Ulett MD, PHD

Slight of Mind

**By magician, physician, neuroscientist,
George Ulett MD, PHD
Member IBM for 72 years**

**This book explains how the mind caused us to hold
beliefs that have no basis in fact. There are
chapters on magic, superstitions, medicine, and
religion.**

**Cost \$16.95 plus shipping.
Warren H. green Publishing
8356 Olive Street, Blvd.
St. Louis Mo 63132
To order call: 314-991-1335**

**A
V
I
S
I
T
I
N
G
C
O
U
N
T
D
O
W
N
T
O
D
A
Y**

By Ted Schnarre and Steve Zuehlke



I recently had the pleasure of helping out backstage at our recent Spring Parade of Magic. While backstage Ted Schnarre and myself discussed how it "used to be" backstage during the "good OLE days" when the two of us were coming up through the club. The backstage help used to consist of stage performers. While some performers don't think they need to work backstage, this is a small cry from the truth. Ted and I subscribe to the thought that you must work backstage before you can even think about PERFORMING on the stage. Remember the OLE saying "You have to learn to crawl before you can walk." Before you walk onto a stage you should be familiar with your working environment. Your environment includes the backstage area as well as the onstage area. Some of our members who feel they are ready for the stage haven't even had the pleasure of being backstage yet at Kirkwood.

Ted and I were reminiscing about the late Gene DeVoe. Gene was a master of the stage and was defiantly from the "old school." If you ever had the pleasure of working with Gene, you'll know what we're (Ted and I) are talking about. Gene had a few simple rules that everyone was expected to follow when working on stage. A few rules (which still apply to this day) that Ted and I remember were the following:

- 1) never let anyone see you dressed in your show clothes until the moment you step on stage. This means that you are BACKSTAGE during the show and not out in the audience talking to the guests or your friends that may have come to support you. You also were not allowed to peek through the curtains during or before show time.
- 2) NO ONE is allowed backstage unless you are directly involved with the show. If you need to come back stage you are required to use the backstage entrance instead of coming backstage through the house (the main theater).
- 3) Once finished with your act Gene would allow you to go watch the rest of the show from the back row of the theater. To do this you were required to exit the stage door and walk around to the front entrance to the theater. You were NEVER allowed to exit through

the stage doors.

4) Gene also insisted that you stay in the "green room" until you were ready to set your props on the stage. The "green" room is a place where the performers mingle with the other performers until you are ready to go on stage. The backstage area can be a busy place during a sold-out show. That's the reason the "green" room was established-to keep the backstage area clear of people so the performers have plenty of room to strike (place or remove) their props. There is nothing more nerve racking than to hear your table tip over two minutes before show time all because someone bumped into somebody who didn't belong back stage in the first place.

These were just a few of the rules that Gene used to have. Putting these rules into place prior to show time always insured a successful show. Ted and I will be publishing some more do's and don'ts during the next few months.

One of the main jobs as producer for our Spring Parade of Magic is to insure a good, well thought out program using some of the best talent Ring One has to offer. When performing on any fundraisers for the club make sure and bring your "A" game with you. If you don't have an "A" game, be prepared for long hours of practice. Be prepared to perform at the upcoming stage contest. Be prepared to take and accept constructive criticism. As with academics, you have to be prepared to practice and study your act before you can "make" the grade! Too many people feel they are "overlooked" or "slighted" when it comes to being selected for performing for our fundraisers. This can be no further from the truth. If you have an act and the act is worth someone laying down their hard earned cash for the cost of a ticket. Remember if you are selected.....make sure you bring your "A" game with you.

A Message from our Territorial Vice President:

As your IBM Territorial Vice President (TVP) for Missouri, I hope you had a happy holiday. My name is Dennis Burks and I have the honor to serve as your TVP for Missouri. Many of you may not know me. I have been a member of the IBM since 1986 and past president of Ring 129 in Kansas City. I am an Environmental Health and Safety Specialist at Sprint Nextel and use magic in many of my safety presentations at work and at other various functions.

Being a member of the IBM and active in my local Ring has been very fulfilling for me in my career and socially. I have met a lot of great people through my association with the IBM.



Dennis Burks

One of my goals in 2006

is to attend at least one Ring function at each of our Rings in Missouri (Branson, Columbia, Joplin, Kansas City, Springfield, St. Louis). As our New Year begins, I hope you will be able to actively participate in your local Ring.

Another goal is to have as much participation from our Missouri members at Magic Conventions such as the Midwest Magic Jubilee, August 17-19 in St. Louis and the International Brotherhood of Magicians Convention that will be held in Miami, June 27 - July 2. I have great memories of my first magic convention which was the Midwest Magic Jubilee in 1988.

If I can be of any assistance, as a member of the IBM, please feel free to contact me at dburks8349@aol.com. I believe this will be another great year for magic and I hope you get to participate in the IBM as much as possible.

Who Is Performing Where?

Don Burgan - April 1st. The Cavalcade of Magic, Eureka Springs AR. (479) 484-7512

Don Rataj - 3/13/06 to 3/15/06 ShoWest Movie Theater Trade Show, Bally's Las Vegas NV

Terry Richison - April 1st. The Cavalcade of Magic, Eureka Springs AR. (479) 484-7512

Ron Richison - March 31st. The Cavalcade of Magic, Eureka Springs AR. (479) 484-7512

Tim Shegitz - March 24, 2006 9pm - Laughs on the Landing, St Louis, MO

Tom Westerheide - April 1st. The Cavalcade of Magic Eureka Springs AR. (479) 484-7512

How To Develop A Go Anywhere Routine

By Quentin Reynolds

As a new contributor let me introduce myself and tell you a little bit about me. If I'm bold enough to expect you to read my articles, I'd like you to know where I'm coming from.

My interest in magic started at the age of six when I saw Irish magician Albert LeBas perform at a birthday party. The only trick I can recall him doing was Harry Leat's, 'The House That Jack Built', a production prop based on the Japanese Handkerchief box. Aged 10 I saw a classified ad in The Hotspur comic for Eddie Burke's Magictrix House of Magic. The day the lists arrived was the day the bug bit really deep and it has been that way ever since.

A couple of years later I met Dick Richards from Cardiff who was the children's entertainer at Butlin's Holiday camp in Ireland. He put me in touch with the Supreme Magic Company and Abracadabra magazine.

Edwin from Supreme sent me a couple of big catalogues. Wow! I devoured them all. When I later joined the Society of Irish Magicians, I must have thoroughly irritated the auctioneers at the annual auction. For I was able to describe with current prices all the items from Supreme that came up in the lots.

My next major contact was with Eric Sharp from South Wales who taught me the finer art of entertaining children and for the next twenty-five years that was my sole source of income.

In the 1990's I started to develop an adult act and get into the world of professional speaking.

If I have achieved any recognition in the magic world it is probably through the DVD "Five Minutes With A Pocket Handkerchief", distributed by Meir Yedid. Your only prop is a man's pocket handkerchief which goes through a series of adventures before evolving into the animated mouse.

The routine is based on bits of business that are already in the magical literature. What I'd like to suggest to you here is that you go and create a similar

routine for yourself. Not necessarily with a handkerchief - it could be with anything at all.

Dennis Loomis has a DVD with a routine simply based on tying knots in a rope. Meir Yedid built an act on using his fingers. Pretty much all the material both used was already in print. All they did was routine the individual bits into a coherent and entertaining routine.

So how are you going to create your own routine? Magic books, DVDs and magazines are full of impromptu bits of business and effects. You must already be familiar with a lot of them, tucked away in the back of your mind. Pick a theme for your routine. Meir was fingers, mine was a handkerchief. Make a note of all the gags, tricks, business that you can think of. Ask magical friends for input.

Do your research. The older books and magazines are a goldmine of untapped treasures. Books written for beginners are an equally rich source. Don't overlook Martin Gardner's 'Encyclopedia of Impromptu Magic' and George Blake's 'Forgotten Magic'.

Soon you will have more material than you can use and you have two problems. What to leave out and how to routine it. My best suggestion is put together what you think feels best, try it out on audiences and let their reaction be your guide.

If you are looking of a ready made routine look at the Arms and Hands routine in JG Thompson's 'MY BEST'. Add a few similar ideas from the Gardner book and you will have a top class routine you can perform anywhere.

Here's the real secret of building such a routine. Any of the bits can be amusing and entertaining on their own but it is the compounding effect of relatively minor effects that creates the impression on the audience.

So get out those books, do your research and I look forward to you showing me the routine that this article inspired you to develop.

© Quentin Reynolds. Quentin Reynolds works as both magician and speaker.

You can read about one of his programs at <http://www.speakingschools.com>

The 2006 International Brotherhood of Magicians Ring 1 Stage Contest April 15th

The annual stage contest is just around the corner. Now is the time to be putting together your act so that you can participate! The more the contestants, the better the contest and the show! Now is your chance to say that you were in or possibly won the same contest as Lance Burton.

It is very simple to enter. You need to be a paid member of Ring 1 and the International. Call or email Larry Skorepa with your information. You can reach Larry at (636) 394-2968 or email him at toolmanlarry@sbcglobal.net.

If you want to try out a new act, this is the place. If this is your first time, it is just great experience. This year we hope to have a youth category as well as the adult category. You can get all the rules and regulations at the www.IBMRing1.com web site.

We also need some people to help backstage and with the lights, sound and ushers. Please call Terry Richison to volunteer to help. We will again make the event open to the public and Free a charge but we will be asking for a can food donation that will be given to a local food pantry. We hope that everyone will be able to help out in someway with this event.

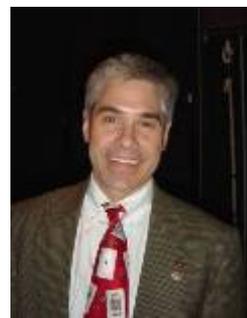
Just some of last year's participants:



Ben Stuparits
First Place



Brian Boyd



Randy Kalin



Brian Boyd, Larry Minth, Randy Kalin & Keith Smith



Ted Schnarre

The Midwest Magic Jubilee 2006

It is that time of year again to start thinking about what convention to attend. Again the Midwest Magic Jubilee has received great reviews and acclamations from the Magic community. 2006 should be no exception! Many of us take for granted that we have a magic convention in St Louis. The Jubilee has become one of the best conventions in the nation. We should be proud to support the Jubilee because it is OUR convention. To help make this happen we are again allowing a FREE registration for the spouse of the first 100 registrants. We want you to be the first to know this so you can take advantage of this offer. The first ad will hit the newsstands in January. At that time the rest of the nation will know of the offer. You can register by going to www.mmjubilee.com or mail the form to Ted Schnarre, 825 Norwich, St Charles, MO 63301. Forms are available at the meetings and by calling Terry Richison at 314-232-4183. Look at who is already booked!

Mandre

Jimmy Molinari

Mike Powers

Jania Taylor

Chris Rayman

Troy Roark

Terry Elton

Tom Frame

Hide Kimoto

Shep Hyken



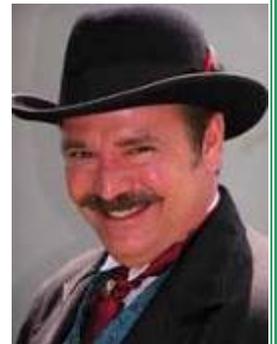
Oscar Munoz



Jay Sankey



**Aldo
Colombini**



Whit Haydn

“One of the Best Magic Conventions in the United States!”

Fantastic Convention!
Johnny Thompson

*Great Lectures, Great
Talent!*
David Williamson

I love this convention!
Bill Malone

Dai Vernon

*11 Great Lectures
2 Great Close-up Shows
3 Great Stage Shows
15 Great Dealers
Close-Up and Stage Contests*

*The convention where the
Stars meet!*



St. Louis 2006 Missouri

50th Anniversary
August 17-19th, 2006

Airport Hilton Hotel, St Louis, MO

1.800.445.8667 - St Louis, MO

First 100 registrants receive a SPECIAL FREE registration for their Spouse

Online at www.MMJubilee.com or call: 314-791-9108

Adults-\$110 thru June 31, \$125 after June 31 Junior-\$70 thru June 31, \$80 after June 31