



The Spirit: The Monthly Newsletter of IBM Ring 1

June Meeting: Close-Up Competition

Our next meeting will be a close-up competition. This is a great opportunity to get feedback on routines you have been working on. This year the board has decided to try something new. We will have 3 categories instead of the usual 2. Normally we only have the youth and the senior categories, but the board has split the senior category into 2 parts. Group A will be competing members who have never placed in a club close-up competition before. Group B will be members who have placed before. This split will only occur if enough members from each category sign up. We need enough folks to fill a 1st, 2nd and 3rd for each category. Also we have added and "Audience Choice" award. This will be the competing member that the audience decides they like best. Even if you have never competed before this is a fun experience. To sign up, contact Josh Routh 314-803-2503 or email to josh@circuskaput.com.

**June, 2010
Volume 1, Issue 6**

Inside this issue:

June Meeting	1
may Recap	2
Magic 101	2
July Meeting	2
Trick for Sale	3
Board Elections	3
Service Opportunities	4
Meeting Info	4
Event Spotlight	4
Judging Sheets	5-10

Judging criteria terms and definitions(judging sheets follow newsletter):

- **Appearance:** Personal appearance, with emphasis on costuming, apparel and grooming. The contestants costume shall be appropriate to the act.
- **Stage Craft:** The appearance and handling of the apparatus, special lighting effects, use of the microphone. Stage technique, movement on stage, use of stage space, etc.
- **Stage presence:** Is the contestant comfortable, at ease, confident? Was the performer able to hold the audience's attention? Does the contestant control the show?
- **Ability and Technique:** The dexterity and extra skill used in performance. Was the audience surprised? Was the technique concealed in the delivery or by the use of miss direction? Where there any errors or flashes? How well did the performer handle technical difficulties or mistakes?
- **Presentation:** Was the act routined? Was there a theme or continuity to the program? Choice of material, handling of the props, and/or assistants, use of the available stage space?
- **Entertainment Value/ Audience appeal:** The most important of all the qualities because a performer could be "Perfect" in all other criteria and fall short on having an entertaining act. Was the reaction spontaneous and/or prolonged? Was the response appropriate to the situation?
- **Originality:** Was there originality in effect, method, or presentation? Covers standard as well as novelty presentations, new principles, concepts, or ideas displayed in the act.
- **Time:** One ranking point will be deducted for each 30 seconds above the performer's allotted ten minute maximum. Only one judge will record the score for the Time category.
- **Rating Method:** Contestants will be evaluated individually, in each of the above categories using a 10 point rating system as follows:

- | | |
|----------------|------------------|
| 1. = Bad | 6. = Good |
| 2. = Very Poor | 7. = Very Good |
| 3. = Poor | 8. = Excellent |
| 4. = Mediocre | 9. = Outstanding |
| 5. = Fair | 10. = Perfection |

May Meeting Recap

Members shared their favorite thumbtip and coin tricks. An big "Thank you" goes out to all of our performers. Also the club's gratitude goes out to Steve Finkelstein for sharing his wide knowledge of effects. Steve brought in several coin effects and gimmicks and shared each effect with the club.

April Magic 101

We had a great turnout at the May Magic 101 session. Our theme *Easy Money* included three coin effects. The first was a very basic Coins Across routine found in *Mark Wilson's Complete Course in Magic*. The second effect was a coin and handkerchief vanish by Jim Buffalo. The last was a bent coin routine, that is a favorite of mine I use in my strolling act.

The theme for June is *No Tears Card Moves*.

We will be working on some very basic card sleights. Then I will show you how to use these moves to build a very powerful card routine. Lastly I will share with you what I consider one of the coolest card moves around, and what you can do with it.

So grab a deck of cards and a close up pad (optional) and I'll see you at the next meeting.

remaining Magic 101 topics for 2010 will be:

June - No Tears Card Moves
 August - Anything But Cards
 September - Not Playing with a Full Deck
 October - All the World's a Stage
 November - Strange Decks
 December - My Cups Runneth Over
 2011 - January - Ring and String Fun

Go to the members only area of our website www.ibmring1.com for notes on previous 101's.

Hope to see you at the next Magic 101 – 6:30pm.

Always Magical,

Mike Hindrichs

July Meeting: No Meeting

There may be no meeting in July, but be sure to Join us in August for the Ice Cream Social!!!



Trick For Sale: Arm Twisting Illusion

ARM TWISTING ILLUSION- Brand New

3



Price:\$100 Retails for \$159

Product Description

In this illusion you will place your arm or the arm of an assistant in a beautiful box that has been finished in Formica. You or the assistant will grip a rod that goes completely through the box and twist the other persons arm completely 360 degrees. The arm is turned backwards to restore its original position.

This effect really looks eerie and like the head illusion seems impossible. This is the perfect illusion to present in a parlor and absolutely no set up is required.

Take it out of your case and it is ready to perform.

To purchase contact:

Larry Skorepa
636-675-6470

IBM Ring 1 Board Elections

Board Election time has arrived again. This year the board has an open spot for a member. If you have an interest in being on the Board, please contact Josh Routh 314-803-2503 or josh@circuskaput.com.

All positions are currently running unopposed. A vote will be taken at the June meeting if anyone announces an opposition candidacy. Members running for election/re-election are as follows –

President: Steve Barcellona

Vice President: Marty Kopp

Treasurer: Larry Skorepa

Secretary: Al Zibits

Seargent At Arms: Mike Hindrichs

Board Members:

Josh Routh

Terry Richison

Harry Monti

OPEN POSITION – Looking for a place to be of service? This is a great place to start!

Service Opportunities

PROJECT MAGIC Project Magic takes place on the 3rd Wednesday of each month. 2-3 magicians are needed; each member is expected to participate at least once per year. This is a great opportunity to try new material, and to give back to those who may be confined for months at a time. Performers arrive @ 6:30pm and perform at 6:45pm. The show is 45 minutes and is divided by the performers. Bring a beginners magic trick to teach/give the kids after the show. Interested? Contact: Steve Barcellona - sbarcellona@sbcglobal.net

MIDWEST MAGIC JUBILEE The Midwest Magic Jubilee always needs support. Please talk to Terry Richison 636-847-9047 magictwr@charter.net or Al Zibits 636-273-9974 alan.a.zibits@boeing.com for more info.

Next Jubilee meeting will be Tuesday June 8, 2010 at 7pm at the Airport Hilton.

Camp Rainbow event - June 8th from 7pm-8:30pm at Babler State Park. We will have a table or two to show simple magic tricks and teach tricks to give away. There will be between 50-75 kids that will be roaming around wanting to have fun. The theme of the evening is HAPPY BIRTHDAY with a carnival atmosphere. Hope you can help out for this worthy cause and to present our club. Questions? contact Larry Skorepa 636-675-6470

<http://www.camprainbow.com/>

Find Us On The Web
www.IBMRing1.com

Event Spotlight



Midwest Magic Jubilee

Aug 12 -14, 2010

It's easy to register for the 2010 Jubilee!

Starting April 16, 2010

Adult - \$145.00 each

-Plus-

Free Spouse Registration

Youth (ages 16 & under) -\$75.00 each

www.mmjubilee.com

SAM Assembly 8

Upcoming lecture:

David Williamson - 6/14
www.assembly8.com



Meeting Info

Magic Club Meetings are held on the first Wednesday of each month at 6:30PM. (Except July)

Meeting order of events:

6pm Youth Meeting

6:30pm Magic 101

7:00pm Announcements

7:15pm Break

7:30pm Meeting Theme

Meeting & Events for the first part of 2010

June 2 – Close-Up Competition

All meetings will be held at:

The Maryland Heights Community Center
2344 McKelvey Rd in Maryland Heights, MO 63043.

Unless noted in the schedule.

Guests are always welcome so bring a friend.

Directions

From the St Louis Airport:

Take I-70 West to I-270 South

Take the Dorsett Exit

Turn Right onto Dorsett

Turn Right onto McKelvey Hill Rd (McKelvey Hill turns into McKelvey Rd)

Go ½ of a mile and the Maryland Heights Community Center is on the right.

From I-64(Hiway 40), I-44 or I-55:

Take I-64(Hiway 40), I-44 or I-55 West to I-270 and go north.

Take the Dorsett Exit

Turn Left onto Dorsett

Turn Right onto McKelvey Hill Rd (McKelvey Hill turns into McKelvey Rd)

Go ½ of a mile and the Maryland Heights Community Center is on the right.

IBM RING 1

CONTEST CRITERIA AND GUIDELINES

General criteria and administration:

- Contest chairs will be appointed four months before the events.
- Contests will have two contest categories, Youth (under 18 years) and Senior divisions.
- Contestants must be members of Ring 1 in good standing with International and Ring 1 dues paid for current year. Performer's assistants need not be members of Ring 1.
- The first place winners of the previous year's contest are not eligible to compete within the same division the following year; however, they may perform an act at the contest show and have their performance evaluated by the judges if time permits. This option is at the discretion of the Contest Chair. The Contest Chair is ineligible to compete also.
- Judging criteria outlined will be applicable to both stage as well as to close up contests.
- The minimum number of judges required to constitute an official judging panel is three. The panel will be guided by a Chair appointed from within the panel. The judges will evaluate the performance/s on the basis of the criteria and form below.
- One Lay judge will be chosen and will only judge the Appearance, Stage Presence and Entertainment Value/Audience Appeal.
- There will be a timer who is responsible for timing each performer. A minimum of 8 minutes and a maximum of 10 minutes are the limits. Penalties of 1 point for each 30 seconds over or under the time allowed.
- In the case of a tie for first and/or second place, there will be no third place awarded. In the event that there is a tie for third place all participants that are tied will receive a third place award.
- Decision of a Winner of a contest is never easy, therefore judge's decision of the outcome will be considered final.
- The announcement of the winners for all contests will take place immediately after all judges critique sheets have been tallied and verified.
- If there are too few Youth Contestants to hold a contest, they will be allowed to perform in the Sr. Contest but will not be considered in the award process.
- There must be a minimum of three performers, in a category, in order to hold a contest. Should there be less than three performers for a contest, entrants will receive a certificate of merit for participation. If the minimum number of performers is not present, those who are present will be given the opportunity to perform. The contest must have five (5) or more entries in order to award 1st, 2nd, and 3rd prizes. If there are four entries 1st and 2nd prizes will be awarded. If there are 3 entries 1st place only will be awarded, and if there are fewer than three entries, a certificate of participation will be awarded. The total number of contestants, including both youth and senior divisions, will not exceed 20.

- Performers are required to sign up for contests no later than one week prior to the event or as specified by the contest chairman. Those signing up for performances will not be informed of who else is signed up to perform until after the sign up cut off date. Last minute entries, (day of the event) will be allowed at the discretion of the contest chair. Contestants are accepted on a first come first-served basis. Date that applications are received will prevail. A back-up list is maintained. Contestants must appear at the set-up location at the time designated by the contest chairman. Late arrival may be disqualified.
- Contestants may be disqualified for using “blue” material at this family-friendly event.
- All contestants are responsible for placement and removal of all their own equipment.
- The contest chairman will determine the order of the performance. Detailed questions, comments or considerations should be directed to the contest chairman.
- At the discretion of the contest chair, a contest review workshop will be conducted following the contest. Contestant participation in the workshop is voluntary, however it is strongly recommended. Present at the workshop will be the judging panel as well as other Ring members. The purpose of the workshop will be to provide the performers an opportunity to view their performances if taped, to discuss how they were judged with the judges, and to learn from the experience. This approach also provides performers an opportunity to render suggestions to the judges as to how judging criteria can be improved for future events.
- Sufficient time between acts will be provided to allow the judges to adequately evaluate and rate each performance and to provide appropriate comments. The MC at a contest, will be prepared to occupy the audience between acts and while the judging sheets are being completed.
- I.B.M. Ring 1 will have the right to use the likeness of contestants for publicity purposes of promoting the I. B. M. or Ring 1.

I.B.M. RING 1 CONTEST JUDGING FORM

Performers name: _____ Date: _____

Judge: _____

<u>Scoring category</u>	<u>Rating</u>	<u>Multiplier</u>	<u>Score</u>
• Appearance	_____	X 1	= _____
Comments:	_____		
• Stage Craft	_____	X 2	= _____
Comments:	_____		
• Stage Appearance	_____	X 2	= _____
Comments:	_____		
• Ability and Technique	_____	X 3	= _____
Comments:	_____		
• Presentation	_____	X 4	= _____
Comments:	_____		
• Entertainment Value/ Audience appeal	_____	X 5	= _____
Comments:	_____		
• Originality	_____	X 2	= _____
Comments:	_____		
• Time	_____	X 1	= _____
Comments:	_____		

TOTAL POINTS = _____

I.B.M. RING 1 CONTEST LAY JUDGING FORM

Performers name: _____ Date: _____

Judge: _____

<u>Scoring category</u>	<u>Rating</u>	<u>Multiplier</u>	<u>Score</u>
• Appearance	_____	X 1	= _____

Comments: _____

• Stage presence / Audience appeal:	_____	X 2	= _____
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Comments: _____

• Entertainment Value	_____	X 5	= _____
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Comments: _____

TOTAL POINTS _____

I.B.M. RING 1 CONTEST TIMER JUDGING FORM

Performers name: _____ Date: _____

Timer: _____

- Time: Actual Time _____ X -1 =

Comments: _____

I.B.M. RING 1 CONTEST TABULATION FORM

Performers name: _____ Date: _____

OFFICIAL: _____

<u>Scoring category</u>	<u>Rating</u>	<u>Multiplier</u>	<u>Score</u>
• Appearance _____		X 1 =	_____
• Stage Craft _____		X 2 =	_____
• Stage presence: _____		X 2 =	_____
• Ability and Technique _____		X 3 =	_____
• Presentation _____		X 4 =	_____
• Entertainment Value/ Audience appeal _____		X 5 =	_____
• Originality _____		X 2 =	_____
• Time: Actual Time _____		X -1 =	_____
TOTAL POINTS			_____